



Permit #F00039096

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039096

Type of Permit: FILMING

Release Date: 04/19/2011

Production Company CINEFLIX (NP) INC

Producer David Baines

Insured Company Name CINEFLIX (NP) INC

Director Eddie October

Contact Phone No. 1 416-531-2500

1st AD Monica Lee

Contact Phone No. 2

Fax

Production Manager Allegra Hill

Address 100 SPADINA AVE, SUITE 400
TORONTO, ONTARIO M5V2K4

FilmL.A. Coordinator JDP - Jason Del Paine

Production Title DESIGN WARS

Location Manager Michelle Michelle

Type of Production TV Reality

Primary Phone Mobile - 647-746-0945
Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - N/A
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$1,110.00

LA COUNTY - BEACH USE \$400.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number F00039096
Production Company CINEFLIX (NP) INC
Insured Company CINEFLIX (NP) INC
Production Title DESIGN WARS

Location Manager Michelle Michelle
Primary Phone Mobile - 647-746-0945
Secondary Phone

Location Address 1700 Esplanade, Redondo Beach, CA, 90277

Location Name REDONDO BEACH

Location Type Beach

Location Description REDONDO BEACH / LOS ANGELES COUNTY BEACH

Film Dates 4/19/2011 - 4/19/2011 08:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached Beaches and Harbors Conditions
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.

Please see attached documents COUNTY PARKING LOT GUIDELINES.pdf
BEACHES and HARBORS REDONDO BEACH CONDITIONS Dec 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	6
	Generator	1		Crew	15
	Vans	2			

Filming Activities Exterior Dialogue; 3 designers compete to set up a beach scene. props will include beach chairs, small canopies etc. Contestants competing for a chance to have a room in their homes re-done. Each contestant in a 10 x 10 area (3 contestants total); Filming "Answorth Court" & "Ruby" towers; No water activity.; generator on sand. Must have plywood under it all times.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4
Police: California Highway Patrol
Fire: Redondo Beach Fire Department

Thomas Guide **Page:** 762

Grid: H6

Location Notes DUAL PERMIT REQUIRED WITH THE CITY OF REDONDO BEACH.

RESERVATIONS MUST BE MADE FOR THIS LOCATION THROUGH FILMLA.

NO PARKING, BLOCKING OR STAGING IN HANDICAP SPACES, METERS, ELECTRIC CHARGING STATIONS OR PAY AND DISPLAY MACHINES.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS

Taylor Reed

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
Using PCi Lot

Crew Parking
Location Type : Filming Location

Special Filming Conditions for Los Angeles County Beaches

REDONDO BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ALLOWED ON SAND.**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated.
Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path**
- **Companies must fly cables over bike path.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Dual permit required with the City of Redondo Beach**

NOT A
T
M
PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.